Ásdís Thoroddsen, contact: gjola@gjola.is www.gjola.is

## CURRICULUM VITAE

26.02.59.	Born in Reykjavík.
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1070	Education:
1978	Graduated from Menntaskólinn við Hamrahlíð, modern languages.
1981-82 1982-83	Drama at the University in Gothenburg. Philosophy at Die Freie Universität Berlin, Berlin (West).
1983-89	Film studies at the Deutsche Film- und Fernseh Akademie Berlin.
1703-07	Thin studies at the Deutsche Film- and Fernsen Akademie Dermi.
	Films: (Author and director):
1992	"Ingaló", 35 mm, feature, 100 min.
	Prod.: Gjóla hf, Filminor Oy, Transfilm GmbH.
	"Ingaló" was screened in the section "Semaine de la critique"
	in Cannes 1992 and got the prices as the best film with the
	best actress on the Nordic film festival in Rouen in 1993.
1993	"Óskir Skara", video, 15 min. Acted. Prod.: RÚV-Sjónvarp
1995	"Draumadísir" ("Dream Hunters"), 35 mm, feature, 90 min.
2002	Prod.: Gjóla hf, Ma.ja.deFilmproduktion, ZDF/ARTE.
2002	"Heimsljós" as one of "Ten Laxness films". Digital, 5 min. Acted.
2002	Prod.: Gjóla ehf for Tundra Film ehf.  Manuscript about the life of Jón the Learned Guðmundsson,
2003	together with Ingibjörg Þórisdóttir.
2006	"Highway 48". A short film (1 min). Prod: Gjóla ehf.
2010	"On Northern Waters - The Story of a Boat". Documentary. HDV, 57 min.
	Prod.: Gjóla ehf.
	Manuscript for a feature film on the "Situation", the contact between the
	occupational British soldiers and Icelandic girls in World War II and the
	political consequences. A work in progress.
	Player (Author/and director)
2003	Plays: (Author/ and director):  "A True Story", radio play about the Massacre of the
2003	Spaniards 1615. Prod: RÚV. Director: Ásdís Thoroddsen
2006	"An Evening with Ódó", radio play.
2000	Prod: RÚV. Director: Ásdís Thoroddsen
2007	"Amma djöfull". Not yet staged.
2009	Odo in Fee Trousers. Monologue. Director: Ásdís Thoroddsen
	Prod: Gjóla ehf in co-operation with the Theatre of Hafnarfjord
	(Hafnarfjarðarleikhús). Premier in April 2009.
1979 – 2001	Other Work: Assistant (A.D., continuity, camera assistant) in 12 features, 4 of
1979 - 2001	them were German films, 1 American. Shorts not counted.
	A.P. at the Icelandic State Broadcasting station RÚV-Sjónvarp.
1983	The main role Sandra in the feature "Skilaboð til Söndru".
1700	Prod.: Umbi s/f, Dir.: Kristín Pálsdóttir.
1993-2002	Director in 20 radio plays by Icelandic and foreign authors in the
<del></del>	Radio Theater of the Icelandic State Radio, RÚV.
	Director of "Woman alone" by Dario Fo at Leikfélag Akureyrar.
2004-2005	Curator of the museum Minjasafn Egils Ólafssonar, Örlygshöfn.
2006 - 2007	Head of the Icelandic Film School.